

WRISTS OF KINGS

As recorded by Isis

(From the 2006 Album IN THE ABSENCE OF TRUTH)

Transcribed by Chris J Candler
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Music by

A Introduction

♩ = 107

Gtrs I & III - Aaron Turner / Gtrs II & IV - Michael Gallagher

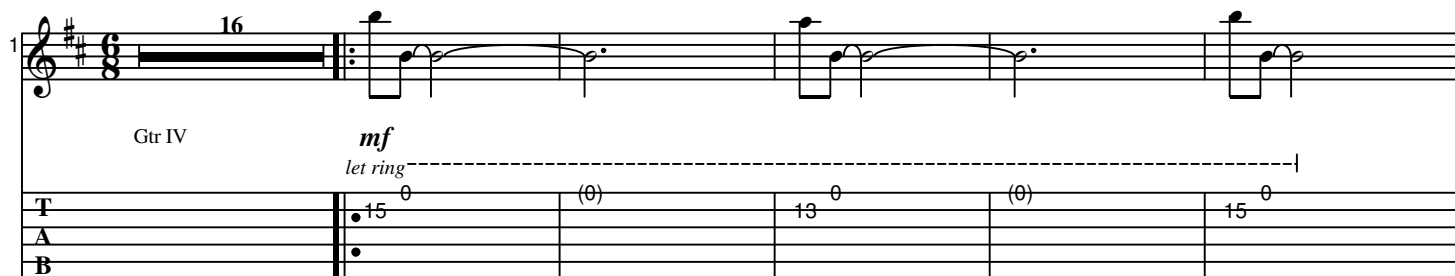
All Gtrs tuned to Double Dropped B [B F# B e g# b] low to high

1

Gtr IV

mf
let ring

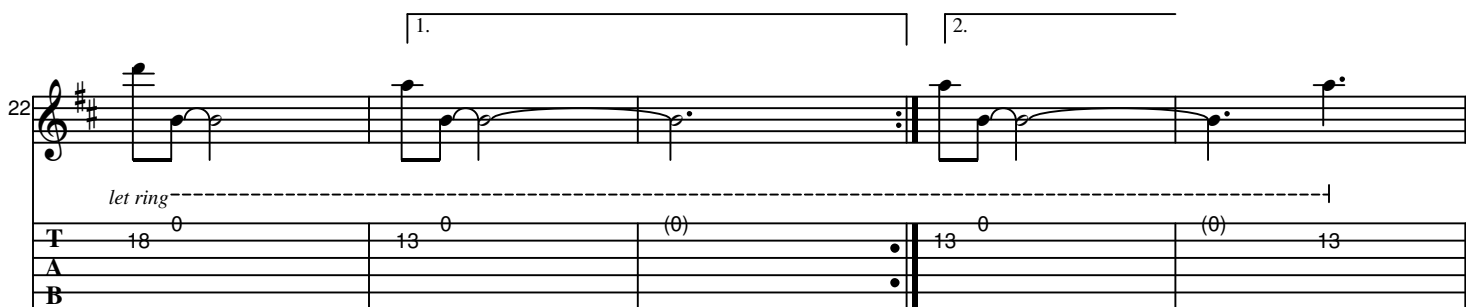
16



22

1. 2.

let ring

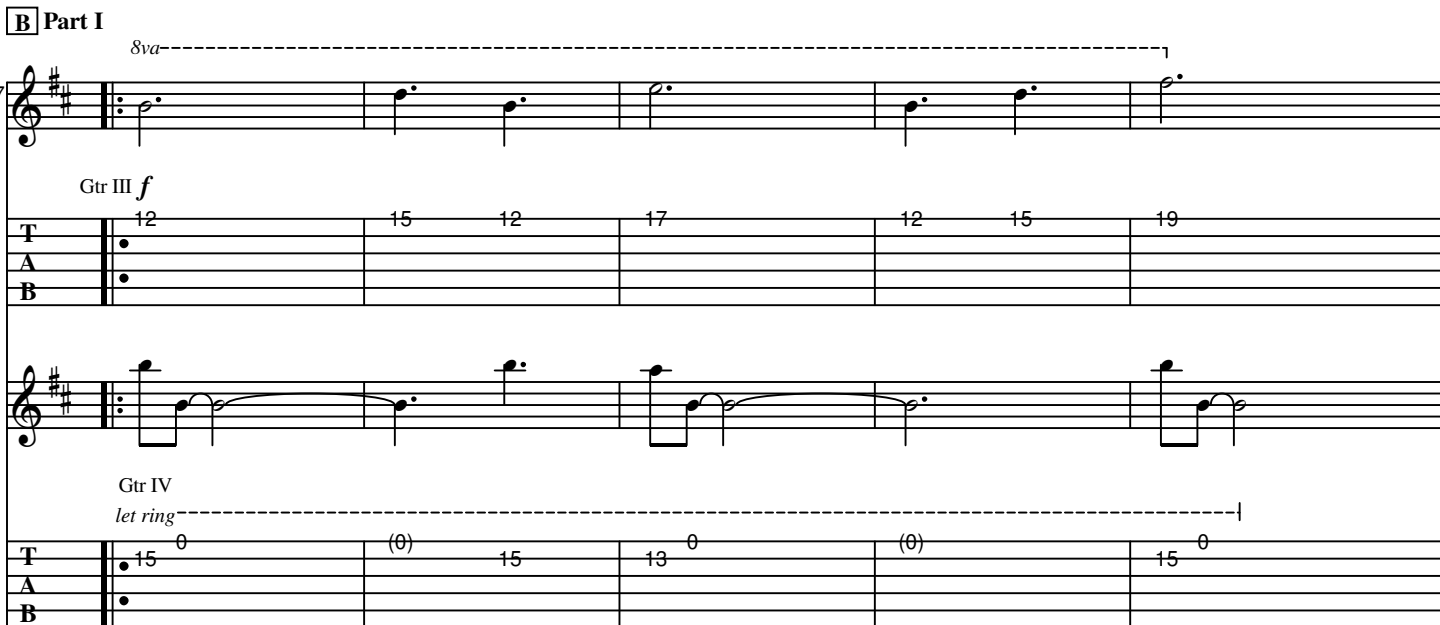


B Part I

8va-----

27

Gtr III *f*



1. , 2. 3.

8va-----

32

T 19 19 18 18 18 18 18

A

B

let ring-----

T 18 0 13 0 (0) 13 0 (0) 13

A

B

8va-----

37

T 12 15 12 17 12 15

A

B

let ring-----

T 15 0 (0) 15 13 0 (0)

A

B

8va-----

41

T 19 19 19 18 18 18

A

B

let ring-----

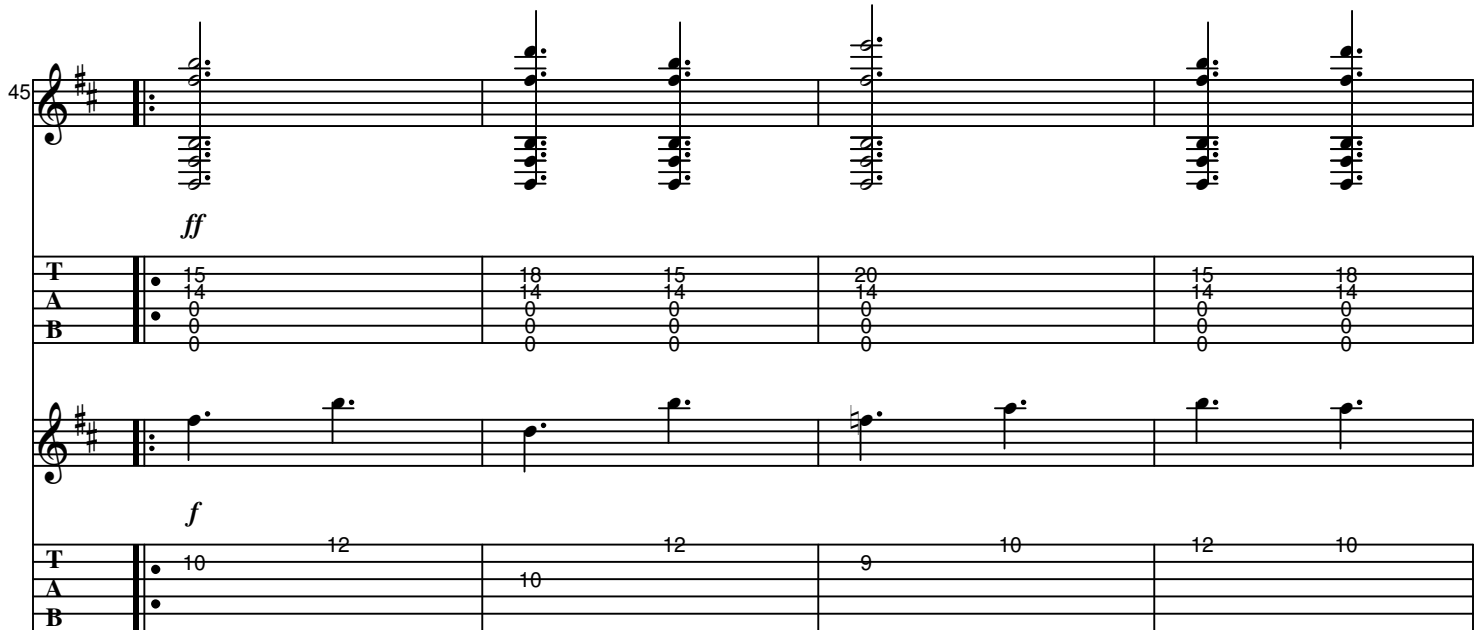
T 15 0 18 0 13 0 13 0

A

B

C Part II

45



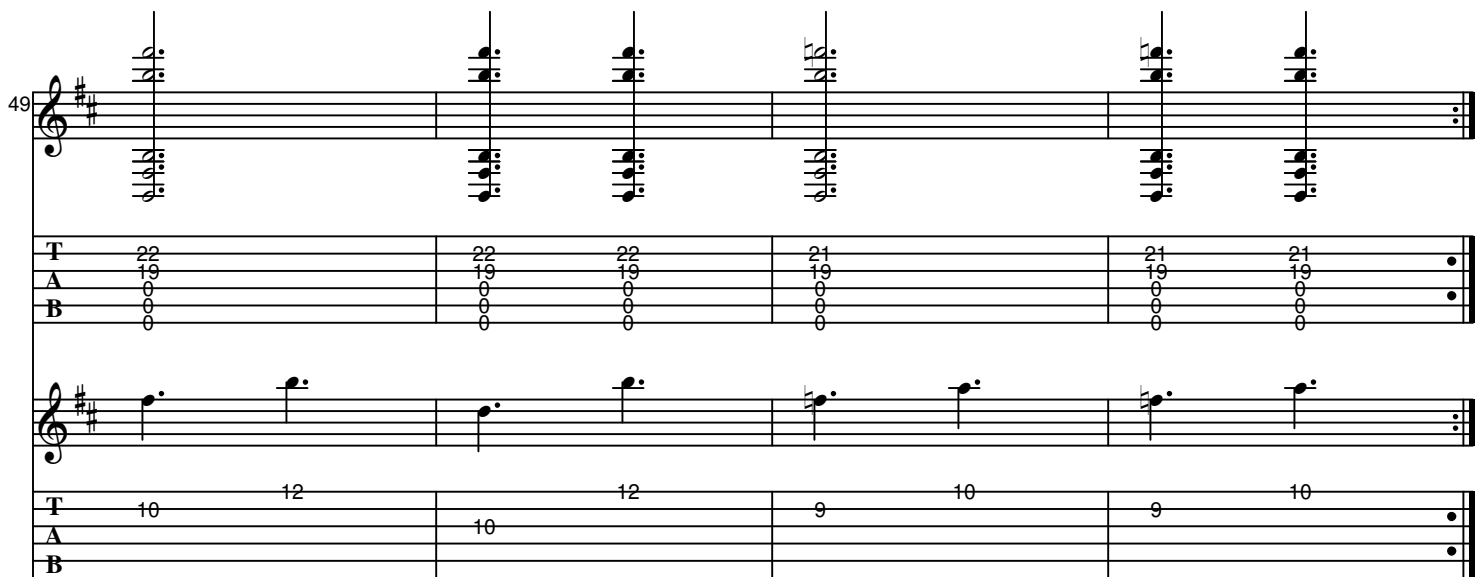
ff

f

Measure	45	46	47	48	49	50
T	15	18	15	20	15	18
A	14	14	14	14	14	14
B	0	0	0	0	0	0

Measure	45	46	47	48	49	50
T	10	12	12	9	10	12
A						
B						

49



ff

f

Measure	49	50	51	52	53	54
T	22	22	22	21	21	21
A	19	19	19	19	19	19
B	0	0	0	0	0	0

Measure	49	50	51	52	53	54
T	10	12	12	9	10	10
A						
B						

53

T **A** **B**

T **A** **B**

[illegible]

D Verse Introduction

♩ = 125

63

ff

T 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0
A 15 15 15 (15) 15 15 15 13 13 13 (13) 13 13 13
B 0 (0) 0 0 0 0 0 (0)

ff

T 0 (0) (0) (0)
A 15 (15) (15) (15)
B 0 (0) (0) (0)

67

Gtr III

T 0 0 0 (0) 0 0 0 17 0 17 (17)
A 15 15 15 (15) 15 15 15 15 15 15 (15)
B 0 (0) 0 0 0 0 0 12 14 15 12 14 15

H

71

Gtr III

T 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0
A 15 15 15 (15) 15 15 15 13 13 13 (13) 13 13 13
B 0 (0) 0 0 0 0 0 0 0 0 (0) 0 0 0

Gtr IV

T 0 0 (0) 0 0 0 0 0 (0)
A 6 6 (6) 7 7 7 7 7 (7)
B 0 5 5 5 5 5 5 5 5 (7)

75

T 0 0 0 (0) 0 0 0 0 0 0 17 (17)
A 15 15 15 (15) 15 15 15 16 16 16 (16)
B 14 14 14 (14) 14 14 14 14 14 14 (14) 12 14 15 12 14 15

H

T 0 0 (0) 8 8 8 8 0 0 0 (0)
A 6 6 (6) 7 7 7 7 4 4 6 (6)
B 7 7 (7) 5 5 5 5 0 0 0 (0) 8 7

E Verse I

79

T 0 0 0 (0) 0 0 0 0 0 0 (0) 0 14 0 0 0 0
A 15 15 15 (15) 15 15 15 13 13 13 (13) 13 13 13 13 13 13
B 14 14 14 (14) 14 14 14 14 14 14 (14) 14 14 14 14 14 14

T 0 0 (0) 8 8 8 5 5 5 (5) 5 0 0 0
A 6 6 (6) 7 7 7 5 5 5 (5) 5 6 6 6
B 7 7 (7) 5 5 5 0 7 7 7 (7) 7 5 5

84

1. 2.

T 0 0 0 17 17 17 (17) 0 0 0 (0)

A 15 15 15 15 15 15 (15) 16 16 15 (15)

B 14 14 14 14 14 14 (14) 12 14 15 15 0 12 14 15 15

H H

T 0 0 0 0 (0)

A 7 7 7 7 (7) 4 4 4 (4)

B 5 5 5 5 (5) 0 0 0 (0)

F Bridge I

♩ = 128

89

let ring

T
A
B

H

let ring

T
A
B

1. 2. *D.S.*

94



T
A
B

H

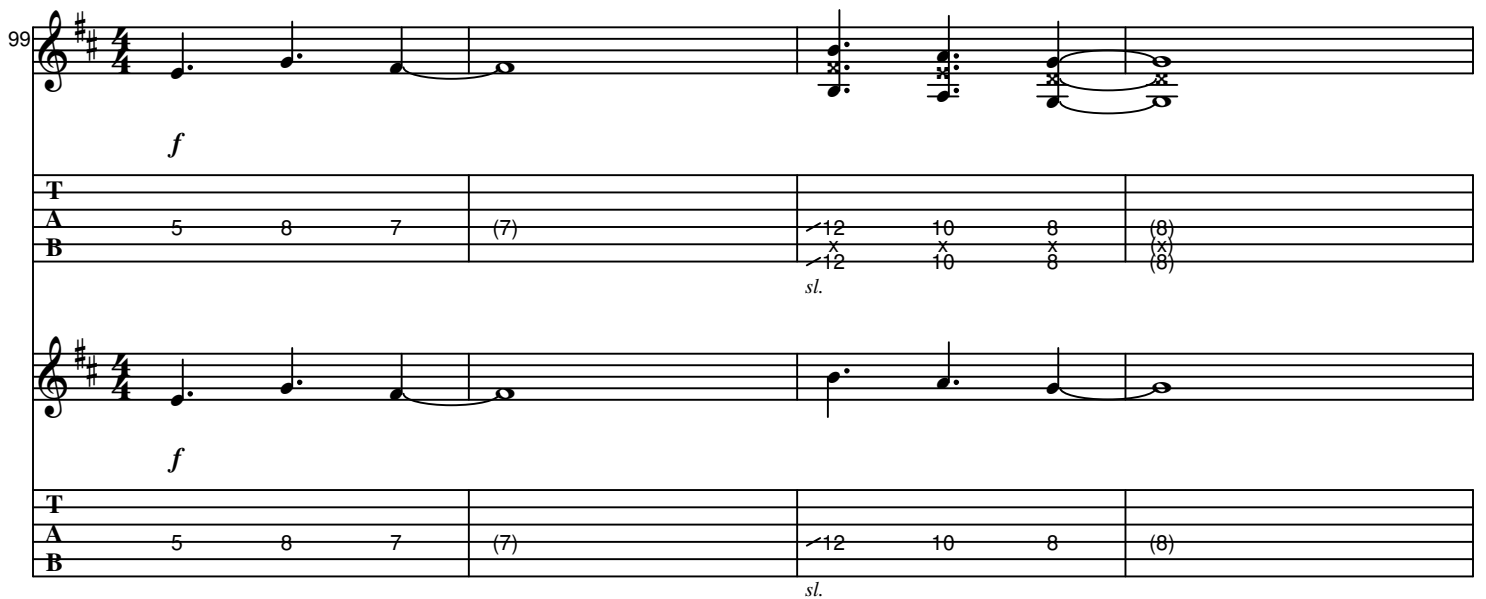
let ring-----| let ring-----| let ring-----|

T
A
B

G Interlude

♩ = 132

99



f

T
A
B

f

T
A
B

sl.

103

T
A 5 8 7 (7)
B 7 (7) 8 (8) 7 7 7 1 1
sl. sl. sl.

H P sl.

[H] Part III

107

Gtr I *ff*

T 8 8 8 (8)
A 8 8 8 (8)
B 8 8 8 (8)

Gtr IV *ff*

T
A 5 8 7 (7)
B 12 10 8 (8)
sl.

111

T 4 4 4 (4)
A 4 4 4 (4)
B 4 4 4 (4)

T
A 5 8 7 (7)
B 7 8 7 7 7 5 (5)
H P

I Verse II

115

Gtrs I, II *ff*

119

sl. *sl.* *sl.*

P.M.-----|

sl.

p

J Part IV

123

ff

sl. *sl.* *sl.* *sl.* *sl.*

P.M.-----| P.M.-----|

127

sl. *sl.* *sl.* *sl.* *sl.*

P.M.-----| P.M.-----|

K Bridge II

1. 1.

131

Gtr I

T
A
B

Gtr II

T
A
B

2.

135

T
A
B

T
A
B

1. 2.

139

T
A
B

5 (5) 1 (1) 5 (5) 1 (1) 5 (5) 10 (5) 1 (1) 5 (5) 10 (5) 1 (1) 5 (5) 10

sl. sl. sl. sl. sl. sl. sl. sl. sl.

0 0 0 (0) 0 0 0 0 0 (0) 0 0

15 13 15 (15) 13 10 15 13 10 (10) 8 6

T
A
B

L Dénouement

143

Gtrs I, II

T
A
B

5 (5) 1 (1) 5 (5) 1 (1) 5 (5) 1 (1) 5 (5) 10 (5) 1 (1) 5 (5) 10 (5) 1 (1) 5 (5) 10

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.